

# Magic The Gathering

The first system of the musical score is for the introduction. It features a tempo marking of quarter note = 130 and a time signature of 6/8. The instruments and their parts are as follows:

- Piccolo:** A whole rest.
- Harp:** A whole chord (F4, A4, C5) marked *pp*. It has a whole rest in the next measure.
- Violoncello:** A whole rest.
- Glockenspiel:** A whole chord (F4, A4, C5) marked *pp*.
- Snare:** A whole rest.
- Clarinet:** A whole rest.
- Bassoon:** A whole rest.

A mythical, magical fairy appears, merrily dancing along.

2

2

Picc.

Hp.

Vc.

Glock.

S.Dr.

Cl.

Bn.

*f*

*mf*

*mp*

*mp*



This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of the following instruments: Piccolo (Picc.), Harp (Hp.), Violoncello (Vc.), Glockenspiel (Glock.), Snare Drum (S.Dr.), Clarinet (Cl.), and Bassoon (Bn.). The score is presented in a system of seven staves, each corresponding to one of these instruments. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), which is also indicated at the beginning of the first staff. The Piccolo part features a melodic line with eighth and sixteenth notes, while the Harp provides a rhythmic accompaniment with chords and arpeggios. The Violoncello plays a steady bass line with half notes. The Glockenspiel adds a rhythmic texture with eighth notes. The Snare Drum provides a steady beat with eighth notes. The Clarinet and Bassoon parts are currently silent, indicated by whole rests on their respective staves.

However, the fairies are able to escape the  
mischievous imp and carry on with their  
mysterious journey. Then all of a sudden...

A wise old wizard with a long  
white beard and a flowing navy  
blue robe with stars flashes in from

♩ = 120

Picc. *f*

Hp. *mp*

Vc. *mp*

Glock. *mp*

S.Dr.

Cl. *f*

Bn.

Measure 29: Picc. and Cl. play a melodic line starting on G4, moving up stepwise. Hp., Vc., Glock., and S.Dr. are silent. Bn. is silent.

Measure 30: Picc. and Cl. continue the melodic line. Hp. plays a sustained chord of G4-B4-D5. Vc. plays a sustained chord of G3-B3-D4. Glock. plays a sustained chord of G4-B4-D5. S.Dr. is silent. Bn. is silent.

Measure 31: Picc. and Cl. play a melodic line starting on G4, moving up stepwise. Hp., Vc., Glock., and S.Dr. are silent. Bn. plays a melodic line starting on G3, moving up stepwise.

Picc.

Hp.

Vc.

Glock.

S.Dr.

Cl.

Bn.

The musical score consists of seven staves. The Piccolo staff has rests in measures 40-45 and a melodic line in measures 46-49. The Harp staff has a sustained harmonic texture in measures 40-45 and continues in measures 46-49. The Violoncello staff has rests in measures 40-45 and a melodic line in measures 46-49. The Glockenspiel staff has rests in measures 40-45 and a melodic line in measures 46-49. The Snare Drum staff has rests in measures 40-45 and a melodic line in measures 46-49. The Clarinet staff has rests in measures 40-45 and a melodic line in measures 46-49. The Bassoon staff has a melodic line in measures 40-45 and continues in measures 46-49.

They then begin to gather around the  
fire and chant their spell...

51

Picc.

Hp.

Vc.

Glock.

S.Dr.

Cl.

Bn.

The musical score for measures 51 and 52 is as follows:

- Picc.**: Measure 51: G4, A4, B4, A4, G4. Measure 52: G4, A4, B4, A4, G4.
- Hp.**: Measure 51: Chords (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5). Measure 52: Chords (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5).
- Vc.**: Measure 51: Rest. Measure 52: Rest.
- Glock.**: Measure 51: Rest. Measure 52: Rest.
- S.Dr.**: Measure 51: Rest. Measure 52: Rest.
- Cl.**: Measure 51: Rest. Measure 52: Rest.
- Bn.**: Measure 51: G2, A2, B2, A2, G2. Measure 52: G2, A2, B2, A2, G2.

62

Picc.

Hp.

Vc.

Glock.

S.Dr.

Cl.

Bn.

*f*

*mf*

*mp*

*mp*

*mp*



Picc.

Hp.

Vc.

Glock.

S.Dr.

Cl.

Bn.

The musical score is written for seven instruments: Piccolo (Picc.), Harp (Hp.), Violoncello (Vc.), Glockenspiel (Glock.), Snare Drum (S.Dr.), Clarinet (Cl.), and Bassoon (Bn.). The key signature is one flat (B-flat). The Piccolo part begins with a melodic line in measure 72, consisting of eighth and sixteenth notes. The Harp part provides harmonic support with chords and arpeggios. The Violoncello part has a rhythmic pattern of eighth notes. The Glockenspiel part plays sustained chords. The Snare Drum part has a steady eighth-note pattern. The Clarinet and Bassoon parts enter in measure 80 with a melodic line.